

Flute 1

*Louise Farrenc*

*Première Ouverture  
a Grand Orchestre*

*Opus 23*

*Susan Pickett, editor*

**HILDEGARD PUBLISHING COMPANY®**

**Box 332, Bryn Mawr, PA 19010**

## LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue.

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## EDITORIAL NOTES

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Dr. Susan Pickett  
Catharine Chism Professor of Music  
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March 1997

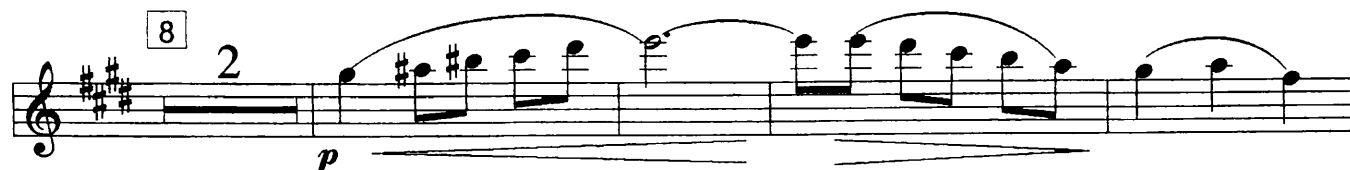
# Première Ouverture

flute 1

Louise Farrenc

Susan Pickett, editor

*Adagio* (♩ = 60)



violin 1

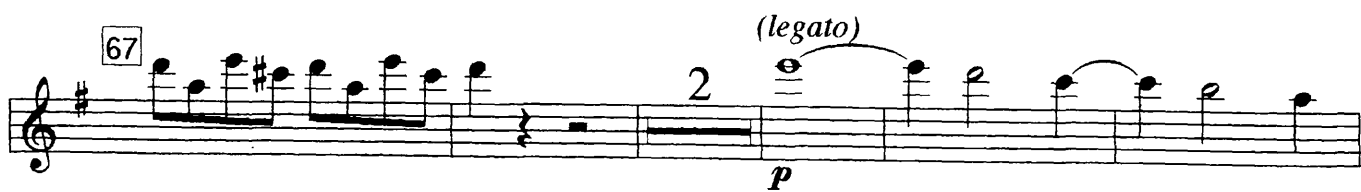
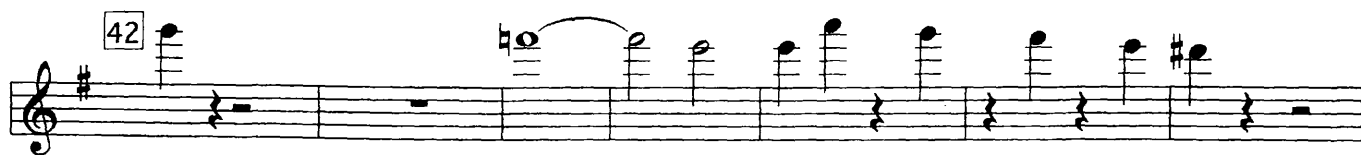
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p. 2 flute 1



p. 3 flute 1

94 *dim. e rit.* *a tempo*

101 *f*

107 *f*

113

119 *p*

126 *f*

133

140

145 *mf*

151 *p* 6

p. 4 flute 1

163

171

193

200

205

212

218

223

231

237

*mf*

*f*

*p (mp)*

*sf mp*

*sf*

*sf mf*

*sf*

*sf*

*sf*

*f*

*p*

*fp*

*fp*

*f*

*a tempo*

6

11

3

2

4

p. 5 flute 1

247

4

*p*

257

*f*

*sf*

264

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

274

*a tempo*

*p*

281

288

*p*

295

*dim. e rit.*

302

*a tempo*

*f*

Detailed description: This is a musical score for Flute 1, page 5. It contains eight staves of music, numbered 247 to 302. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 247 has a '4' above it, indicating a four-measure rest. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *a tempo*, *dim. e rit.* (diminuendo e ritardando), and *f* (forte). The score is written in a single system with multiple staves.

309 *(mf)*

315 *ff*

321

328 *p* *sim.* 7

339 *f* *ff* *sf* *sf* *(accel. al fine)*

345 *sf* *sf* *sf* *sf* *sf* *sf*

353 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

361 *sf* *ff*

369



Flute 2

*Louise Farrenc*

*Première Ouverture  
a Grand Orchestre*

*Opus 23*

*Susan Pickett, editor*

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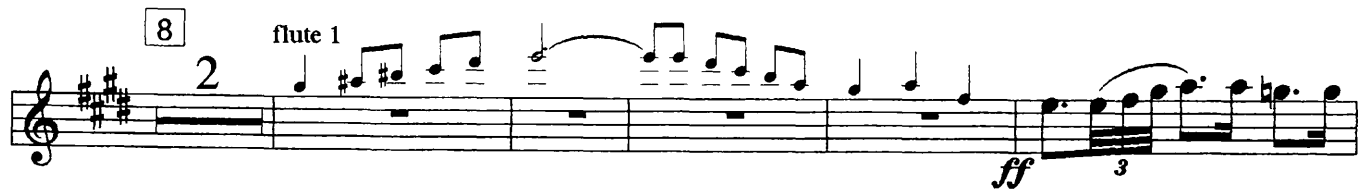
# Première Ouverture

flute 2

Louise Farrenc

Susan Pickett, editor

*Adagio* (♩ = 60)



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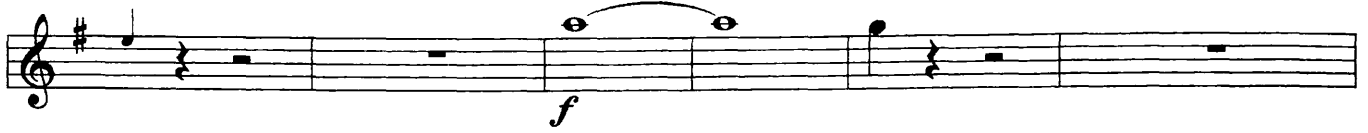
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p. 2 flute 2

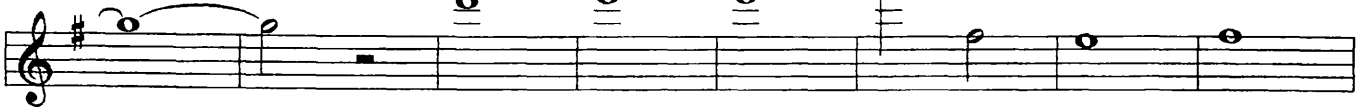
38



44



51



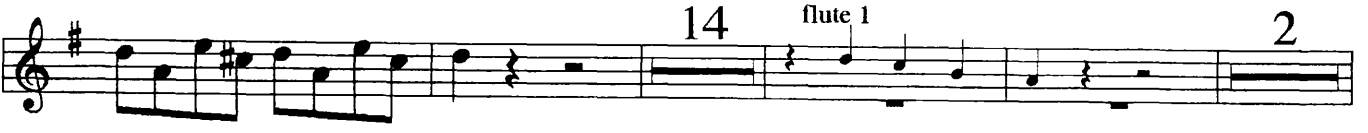
59



64



67



87



92



101





p. 4 flute 2

195 *sf mp* *sf* *sf mf* *sf*

202 *sf* *sf*

207 *f* *f* 3

214 8 *fp*

228 flute 1 2 *fp*

238 *a tempo* 4 *p*

249 flute 1 4 *f*

261 *sf* *sf* *sf* *sf*

270 *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical notation for Flute 2, measures 195 through 270. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers are placed in boxes at the beginning of each line. Some measures contain repeat signs with first and second endings. A section starting at measure 238 is marked *a tempo*. The score ends with a double bar line and a key signature change to two sharps (F# and C#) in measure 270.

278 16 *a tempo* flute 1 p. 5 flute 2

*dim. e rit.*

303 *a tempo*

*f*

310 *(mf)*

*(mf)*

316 *ff*

*ff*

323

330 7 *flute 1* *(accel. al fine)*

*f* *ff*

343 *sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

352 *sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

361 *sf ff*

*sf ff*

370